



Inline Computational Imaging: High-magnification Acquisitions with a Modified Microscope Systems

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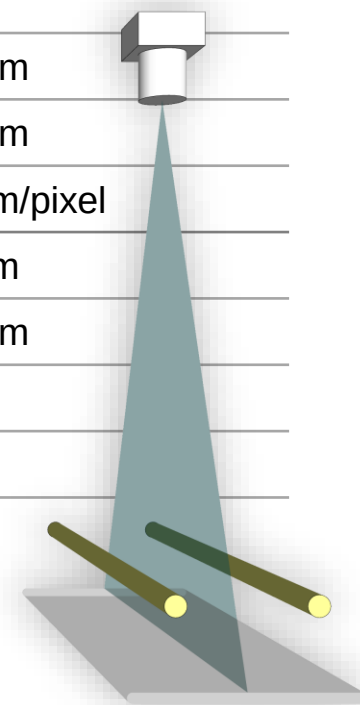
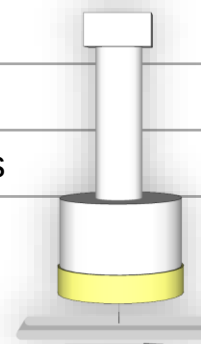
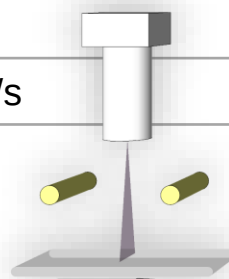


ICI SENSOR SYSTEM: SCALABLE OPTICAL CONFIGURATIONS

Configuration Examples

	Standard Scale	Micro Scale	Large Scale
<i>Optics</i>	45mm f/4	Modified 10x industrial inspection microscope with NA=0.28	20mm f/2.8
<i>Working distance</i>	128 mm	34 mm	570 mm
<i>Field of view</i>	46 mm	1 mm	462 mm
<i>Lateral resolution</i>	20 $\mu\text{m}/\text{pixel}$	1 $\mu\text{m}/\text{pixel}$	200 $\mu\text{m}/\text{pixel}$
<i>Depth resolution *)</i>	20 μm	1 μm	100 μm
<i>Depth range</i>	10 mm	300 μm	200 mm
<i>Min. / typ. viewing angles</i>	3 / 11	3 / 30	3 / 11
<i>Typical acquisition speed</i>	100 mm/s	10 mm/s	1 m/s

*) using Light Field and Photometric Stereo

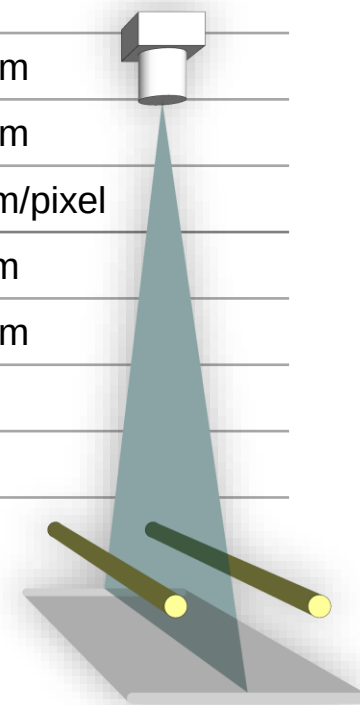
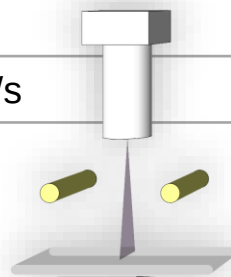


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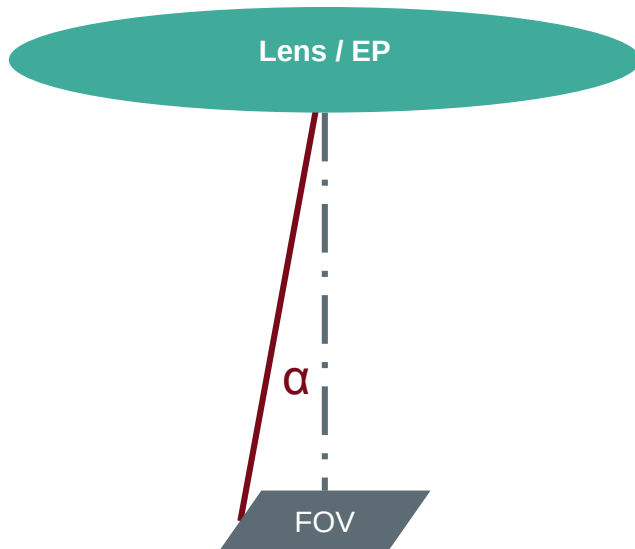


PROBLEMS IN MICROSCOPIC 3D IMAGING

- **Conventional microscopic 3D acquisition techniques require different kinds of scanning or structured illumination patterns**
 - Depth from Focus ► X-transport, focus stack in Z-direction
 - Confocal microscopy ► X,Y,Z Scanning
 - Structured light ► X transport (stop and go) structured pattern projection
- **Idea: scan large areas in an continuous non-stop motion**
 - Apply structure from motion (SfM) to microscopy
 - 3D information is retained from perspective changes due to a moving object during a **non-stop motion**
 - Conventional microscopes: hypercentric projection → no change in perspective

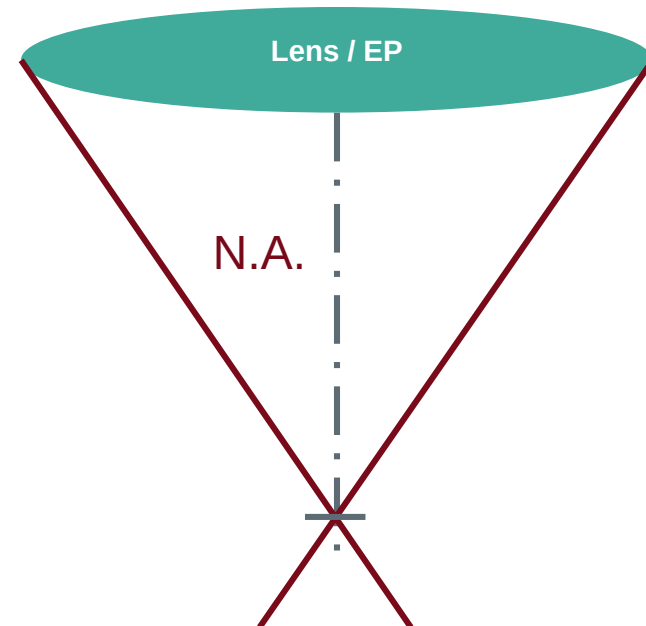
MAIN PROBLEMS IN HIGH MAGNIFICATION

Entocentric Projection



FOV $\ll$ EP $\rightarrow$ small α

DOF

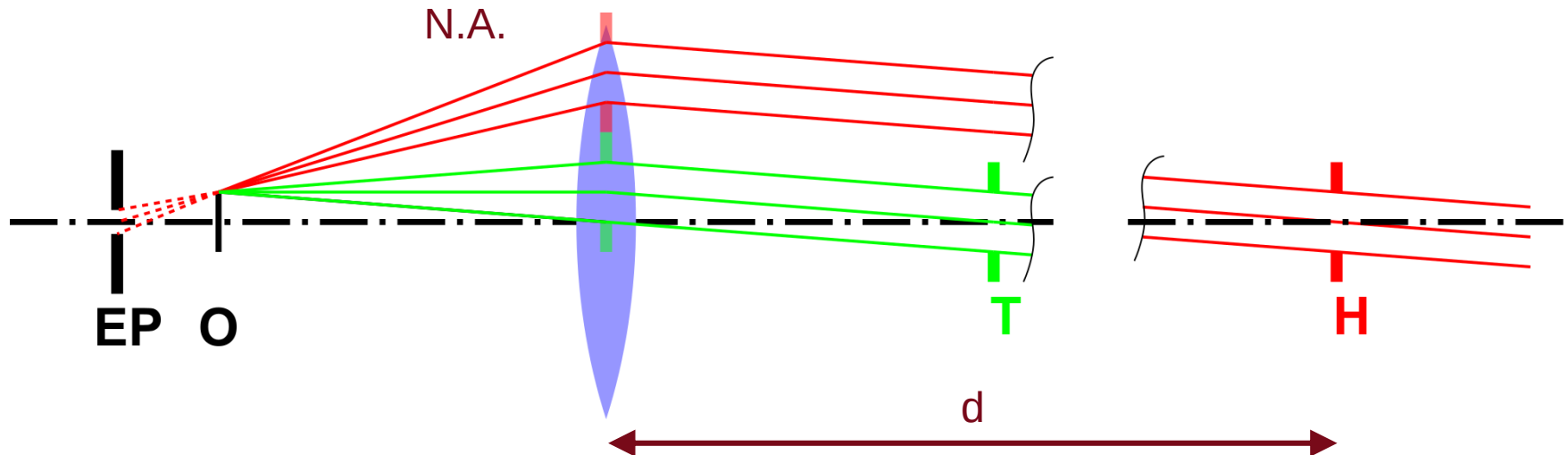


High N.A. $\rightarrow$ small DOF

Typical values (10x Magnification): $\alpha < 1.5^\circ$
 N.A. = 0,28 $\rightarrow$ DOF 3.4 μm

SOLUTION: ADDITIONAL APERTURE

- Include an additional aperture for increased DOF
- Aperture location defines the Perspective →
hypercentric projection is adventurous



Question:

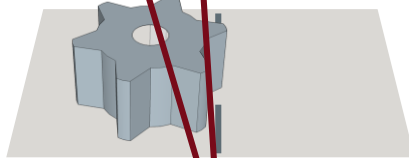
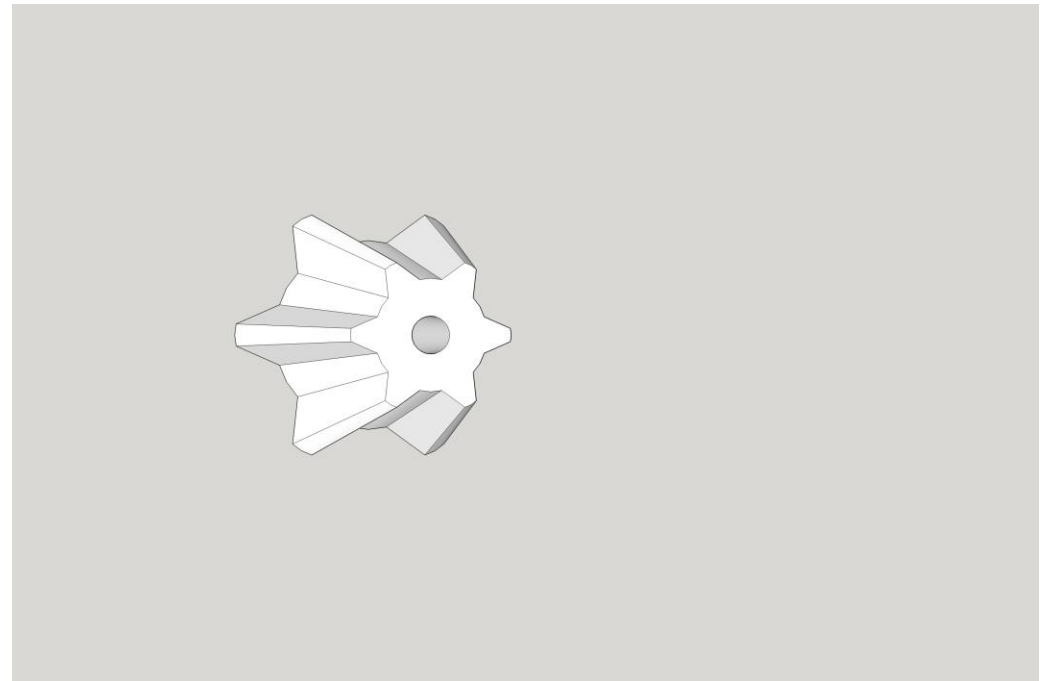
Location (d)
Size (N.A.) of the aperture

HYPERCENTRIC PROJECTION

Projection center behind the object →
objects in the back appear bigger



Sensor Image

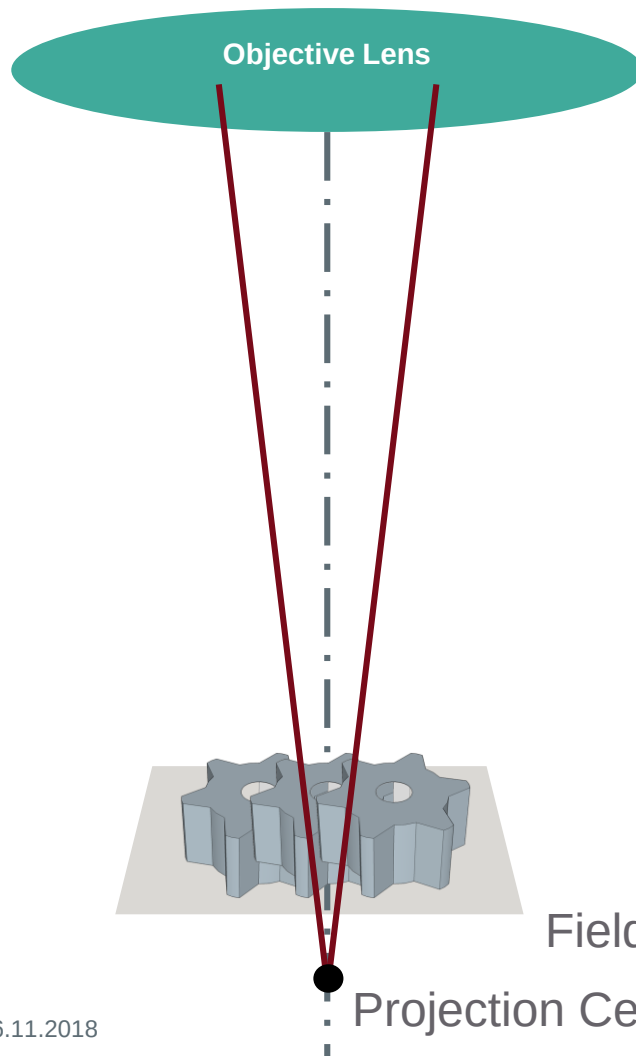


Field of View

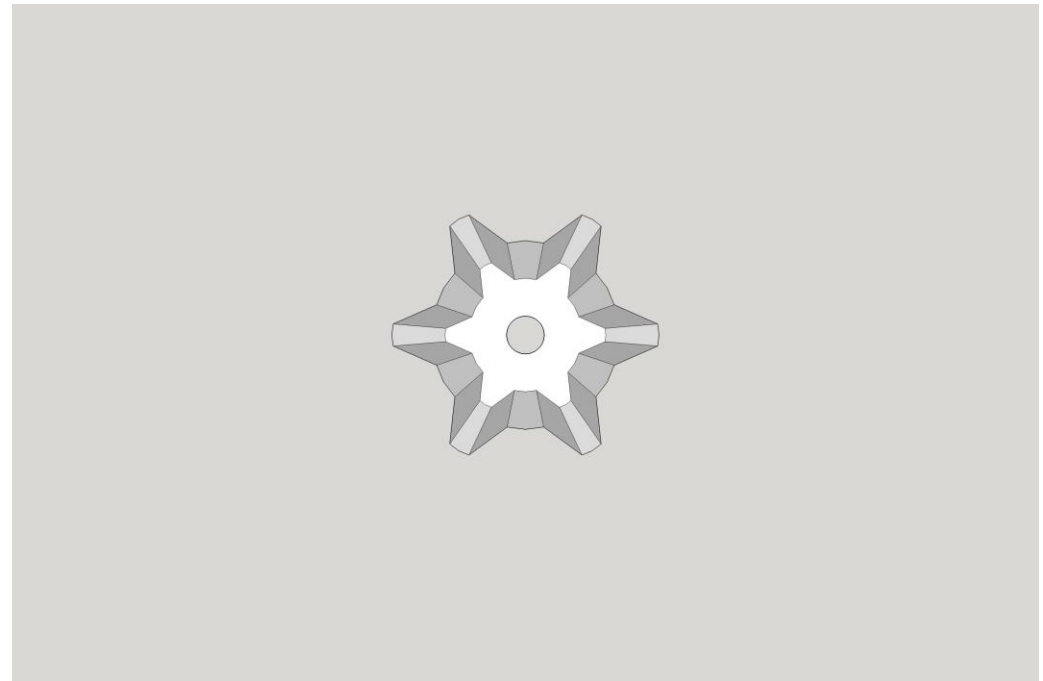
Projection Centre

HYPERCENTRIC PROJECTION

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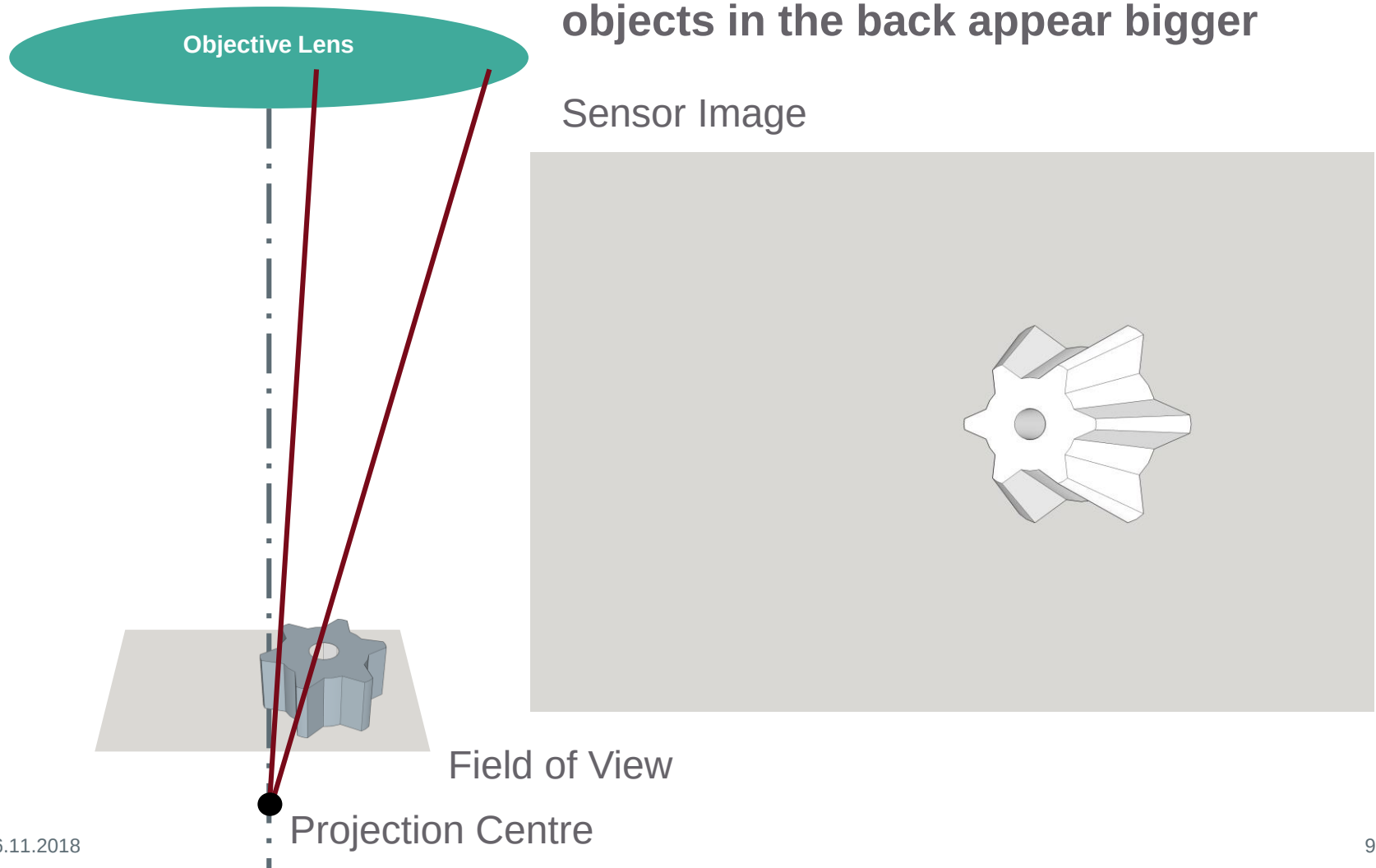


Sensor Image



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SETUP

High Speed
Camera

Sensor

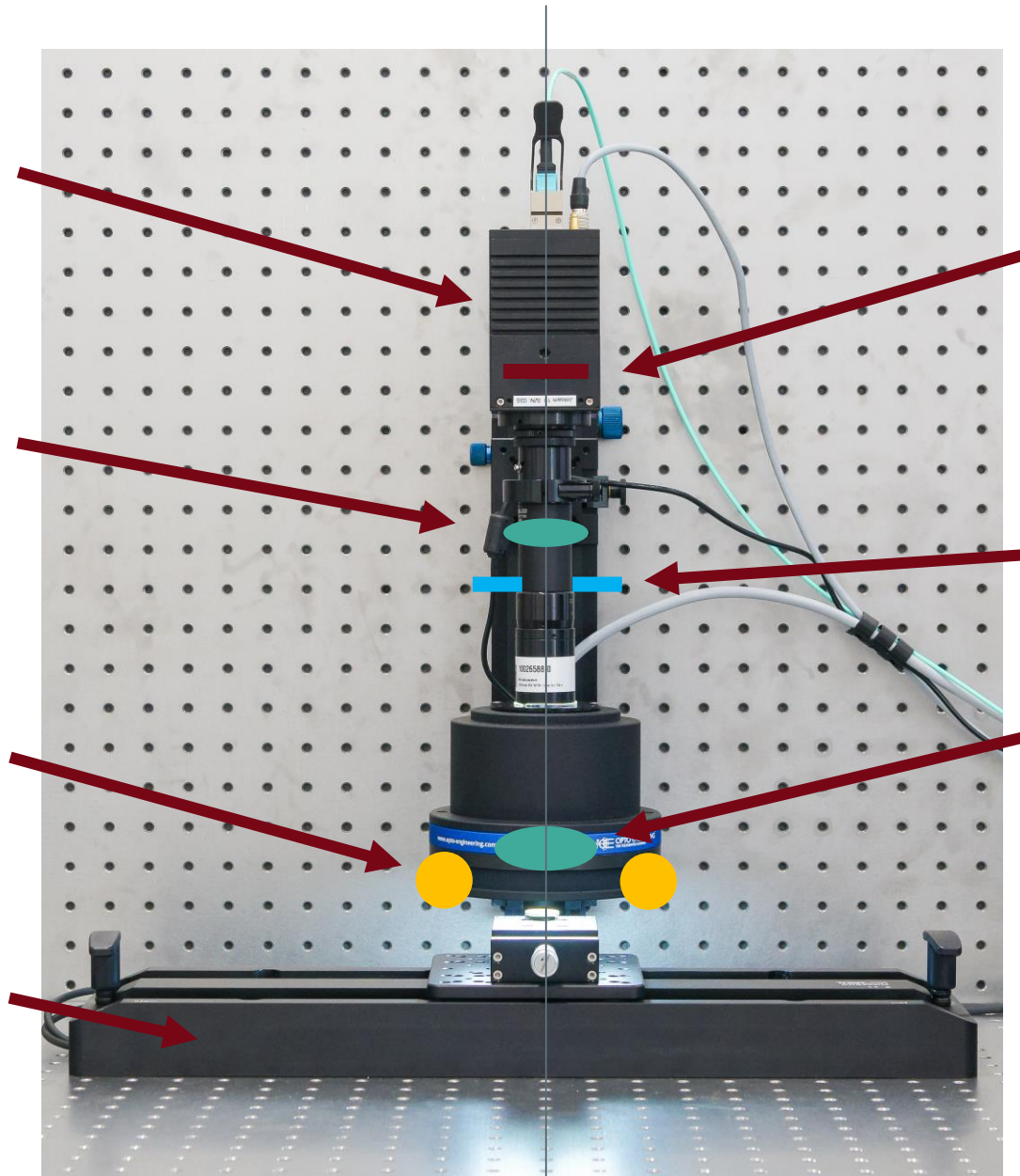
Tube Lens

Aperture

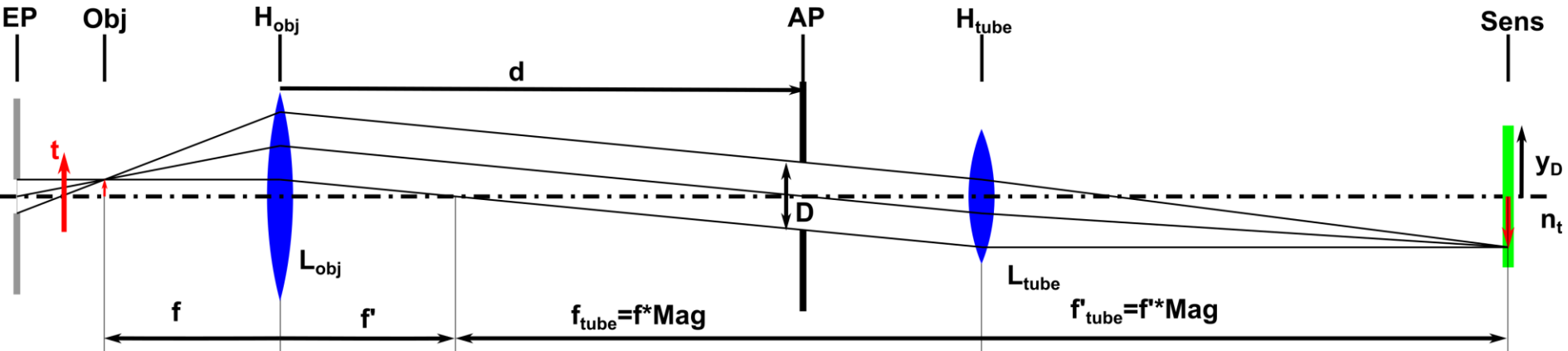
Light
Source

Objective
Lens

Transport

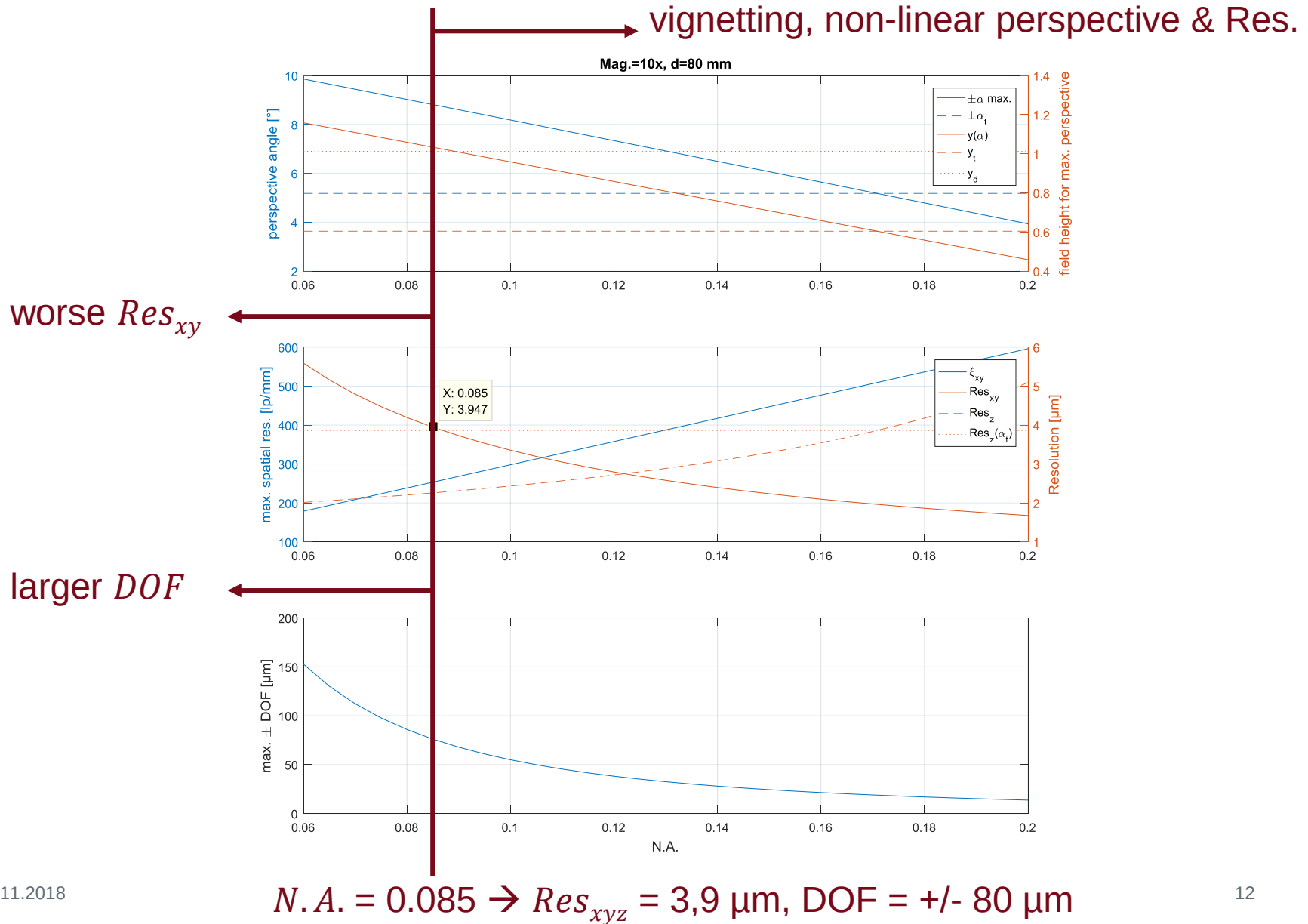


OPTIMAL OPTICAL CONFIGURATION



- **Aperture Position d**
 - $d \uparrow \rightarrow$ perspective angle $\uparrow \rightarrow$ depth resolution $\uparrow$
 - d too big $\rightarrow$ light cone gets vignette by lens
max. d depends on FOV $N.A.$: of the objective lens
- **Aperture Diameter D**
 - $D \downarrow \rightarrow DOF \uparrow \rightarrow$ optical Lateral resolution $\downarrow$

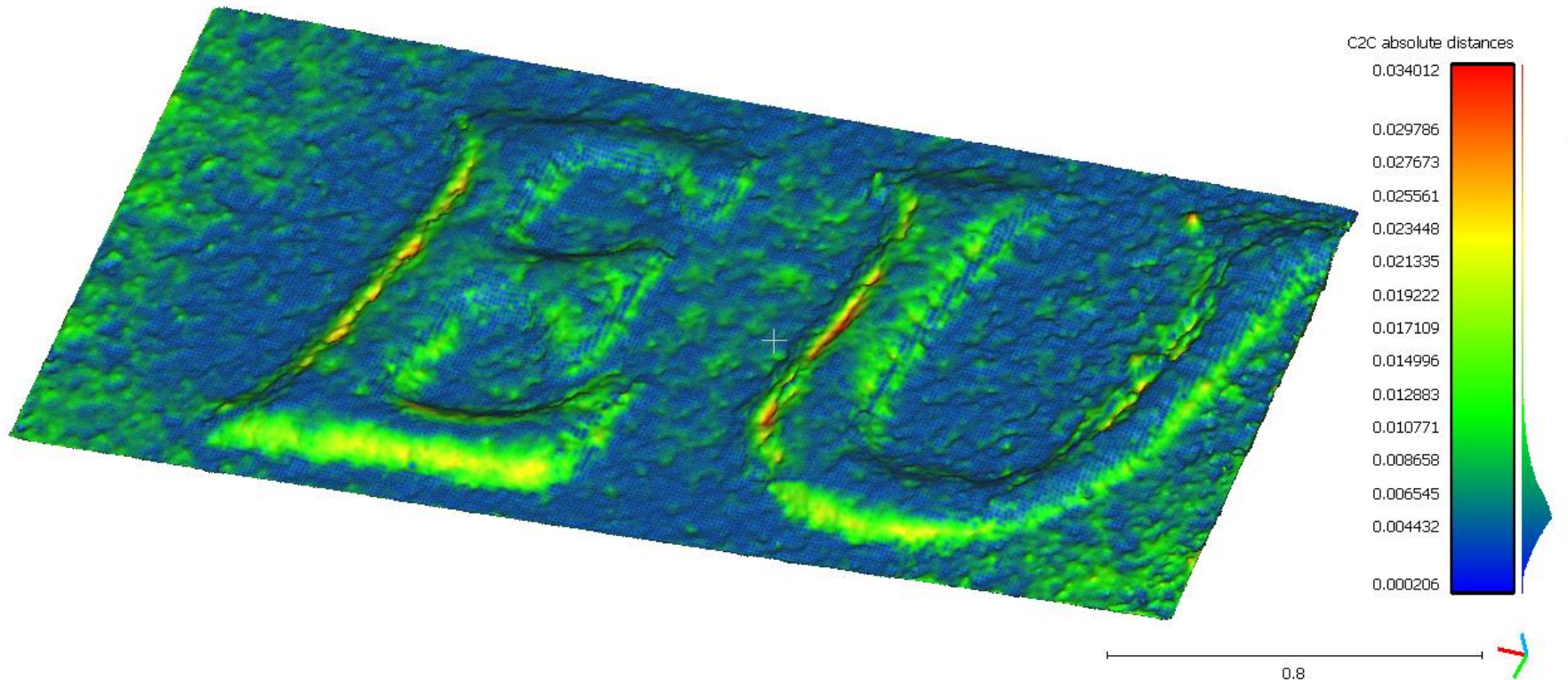
APPLICATION SPECIFIC SWEET SPOT



EXPERIMENTAL RESULTS



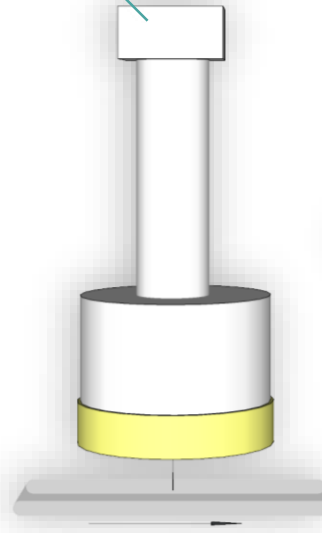
- ▲ Letter height 1mm
- ▲ Embossing depth $\sim 70\mu\text{m}$
- ▲ Metallic $\rightarrow$ high gloss
- ▲ Transport up to 10 mm/s



EXPERIMENTAL RESULTS

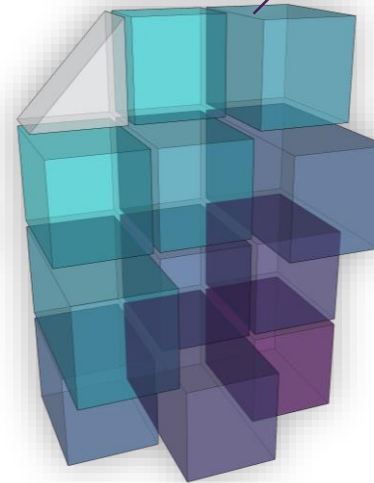
ICI Sensor System

Single Sensor Technology for
Simultaneous Light Field and
Photometric Stereo Capture



ICI Software Modules

Generic Computational
Imaging Library for
2D/3D Tasks



- **Robust feature matching** does not brake down for out-of-focus areas
→ usable DOF two times the calculated values → **300µm usable DOF**
- Using **light field + photometric stereo** depth resolution increases by factor 4 compared to conventional stereo depth resolution
→ **1 µm depth resolution**
- **Lateral sampling 1µm/pix**

THANK YOU!

Lukas Traxler, 07.11.2018

